

Weekend Dance

Jim Tribble

♩ = 130

Piano *f*

7

Pno. *mp*

13

Pno. *f*

19

Pno. *mp*

25

Pno. *mf*

31

Pno. *mp*

37

Pno. *f*

43 *mp* *rall.*

Piano score for measures 43-48. The right hand features a melodic line with grace notes and a final fermata. The left hand provides a steady accompaniment. Dynamics include *mp* and *p*. A *rall.* marking is present at the end of the system.

49 $\text{♩} = 50$ *pp* *p* *mp*

Piano score for measures 49-52. The tempo is marked as quarter note = 50. The piece is in 3/2 time. It features a complex texture with triplets in both hands. Dynamics range from *pp* to *mp*.

53 *mp* *mf*

Piano score for measures 53-54. The right hand features a melodic line with triplets. The left hand provides a steady accompaniment. Dynamics include *mp* and *mf*.

55 *f* *pp*

Piano score for measures 55-57. The right hand features a melodic line with triplets. The left hand provides a steady accompaniment. Dynamics include *f* and *pp*.

58 *p* *mp* *mf*

Piano score for measures 58-60. The right hand features a melodic line with triplets. The left hand provides a steady accompaniment. Dynamics include *p*, *mp*, and *mf*.

61 *f*

Piano score for measures 61-65. The right hand features a melodic line with triplets. The left hand provides a steady accompaniment. The dynamic is marked as *f*.

63 $\text{♩} = 130$

Pno. *f*

68

Pno. *p* *f*

74

Pno. *p* *mp*

80

Pno. *mp* *mf*

86

Pno. *mf* *f*

91

Pno. *pp* *f*

Pno.

96

p

mp

Pno.

102

Pno.

107

mf

rall.

Pno.

113

p

mp

mf

$\text{♩} = 50$

Pno.

116

mf

f

Pno.

119

f

123

Pno.

126

Pno.

♩ = 130

130

Pno.

rall.